

PENTA COLLECTIONS



PENTA

PENTA COLLECTIONS

- 12 Borosilicate glass
- 18 Acoustic fabric
- 26 Metal
- 58 Marble & Wood



BOROSILICATE GLASS



GEMS

By: **FRANCESCA LANZAVECCHIA**



A lighting system composed by six combinable elements: three shades in growing diameters fit onto a light source provided with a sphere and a tube. The various combinations, which are potentially infinite, are spread through a kaleidoscope of soft and gradient colours immersing the environment in a suggestive atmosphere. An intricate dovetailing game that is solved technically in an at once articulated and simple manner, like precious pearls delicately strung on a necklace of light with subdued transparencies that shape a marvellous prism of visual effects as they enter into play with the diverse textures of the finishes.



SUSPENSION

GLO & GLO MAXI

By: CARLO COLOMBO

Glo is an icon of our collection, a glass sphere enhancing the glare of light, in a game of reflections back and forth between the lamp and the space or among the very lamps.

The rich palette of colours and the different dimensions of the suspension lamps are a toast to creativity.





SUSPENSION



CEILING



TABLE



FLOOR



WALL

GLO & GLO MAXI

By: CARLO COLOMBO





SUSPENSION



CEILING



TABLE



FLOOR



WALL

LIT

By: **UMBERTO ASNAGO**

A mutable object that changes with the light. When off, Lit looks like a suspended sculpture, a minimal tube made precious by the reflections that play on the glass. When lit, the lamp reveals a bright, warm and gentle soul.





SUSPENSION

MOM

By: **UMBERTO ASNAGO**

Mom lamps are inspired by the Venetian tradition, and refer, in the shape and opaque finishings, to the classical Murano glass vases.





SUSPENSION



WALL

WONDER

By: BARTOLI DESIGN

Combining more Wonder lamps in different dimensions, finishings and heights is astonishing as the luminous beauty of the borosilicate glass with which every single rod is made, in transparent or fume finishing.



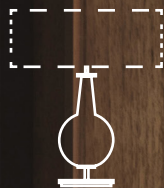


SUSPENSION

NEW CLASSIC

By: **UMBERTO ASNAGO**

Glamorously reinventing the table lamp, New classic has a glass bottle in different shapes as a base and a shade of fabric or translucent material, for a fresh, contemporary look.

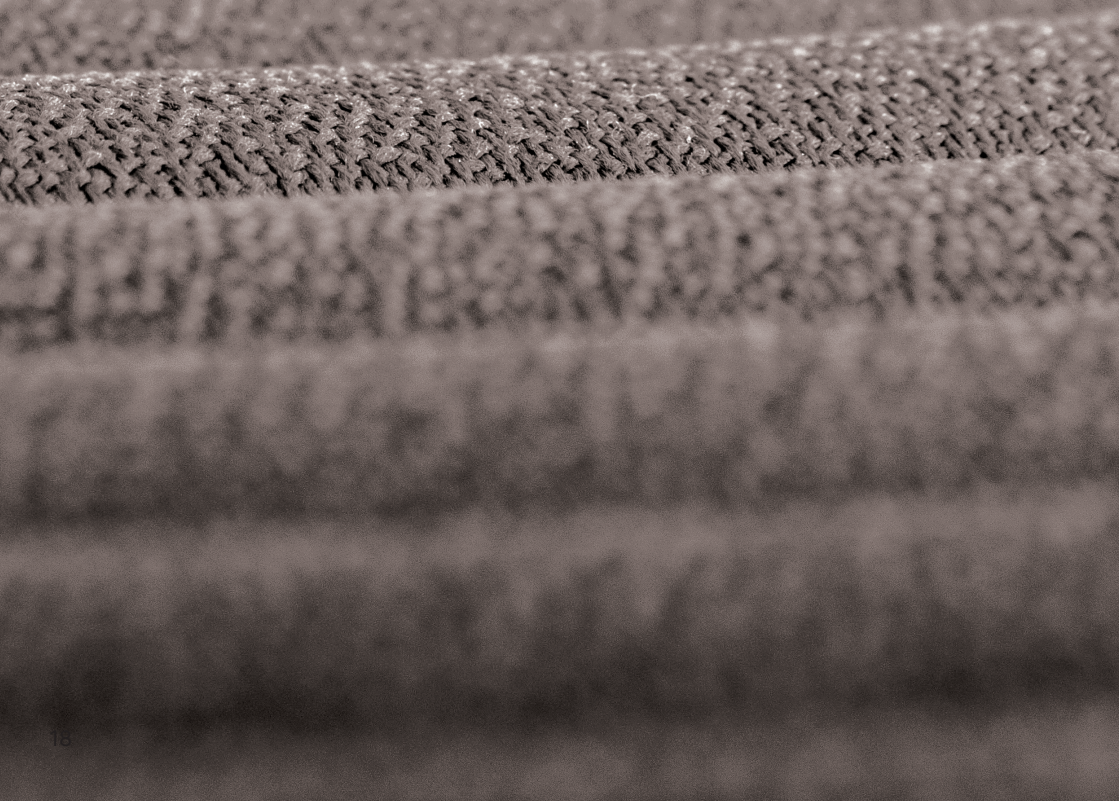


TABLE



FLOOR


ACOUSTIC FABRIC





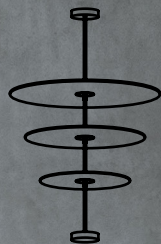
FEEL

By: SARA MORONI



Feel comes from the combination of sound absorbing textile discs and luminous stems. The coloured discs, in matching or contrasting colours, give life to ever-changing configurations, to be suspended from the ceiling, in order to absorb noise and enjoy silence.





SUSPENSION

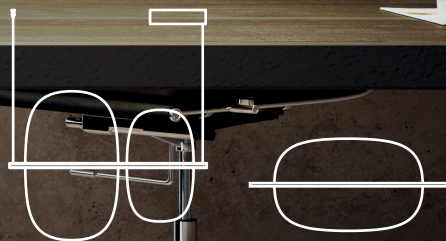
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HANG OUT

By: BROGLIATO TRAVERSO

Hang Out is a suspension and wall lighting system, which combines the functionality of the architecture with the expressiveness of the decorative.





SUSPENSION

WALL

TILE

By: SEBASTIANO TOSI

The modularity of the pentagonal structure allows it to create infinite patterns and infinite color combinations.





WALL-CEILING





METAL

ALTURA

By: VALERIO SOMMELLA & ANONIMALUCI

Altura is a projecting floor lamp. Two thin rods, one vertical and a horizontal one made of steel, are connected by a joint. Lightweight materials and sophisticated technology contained within the cone-shaped lampshade.





SUSPENSION

FLOOR

APRILE

By: **NICOLA GALLIZIA**

A luminous painting, capable of making the walls vibrate with a delicate light such as the sun in spring. Aprile is a freely adjustable wall lamp which explores the deep elegance of light, more intense on one side and softer on the other.



WALL

CHINA

By: NICOLA GALLIZIA

An elegant reading lamp which spreads a soft light through its reflecting base. The different finishings, from white to gold, allow to interpret China in a way that is always different, according to the context.





TABLE

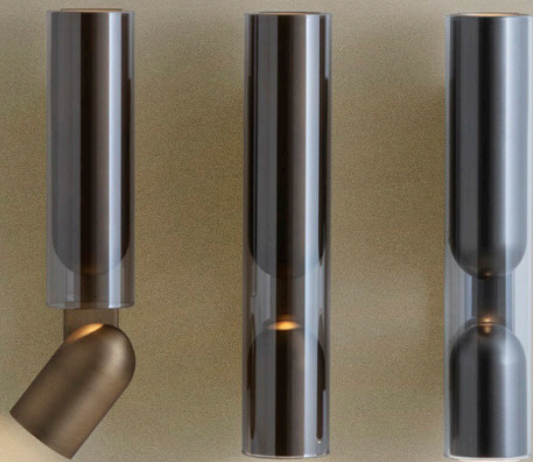
FLOOR

CLASH

By: ARTEFATTO

Clash is a wall lamp combining the lightness of glass and the strength of metal to create a modern and sophisticated object, with a futuristic touch given by matt black and bronze finishings. The lower part is adjustable, a functional feature rather than an aesthetic one.





WALL

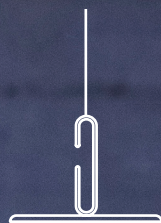
CLIP

By: **DANIEL DEBIASI & FEDERICO SANDRI**

Clip is a collection of suspension lamps defined by a thin disc coupled with an open slot hooked to the support cable.

An accessory from contemporary aesthetics, a glamorous ceiling jewel.





SUSPENSION

ELISABETH

By: CARLO COLOMBO

Elisabeth collection is inspired by an astronomical game of hemispheres: from the linear version of the table lamp to the suspension lamp, reminiscent of art deco. The formal cleanliness of the volumes is enriched by glossy metal and Carrara marble.

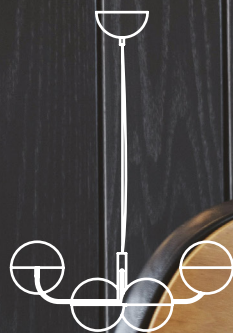




TABLE



WALL



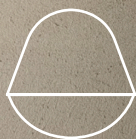
SUSPENSION

ENOKI



By: **DANIEL DEBIASI & FEDERICO SANDRI**


Resuming shapes from art deco, this wall lamp combines a metal sheet with a protruding half-dome. Enoki can be a single design object or combined with other similar elements, assembled with different orientations.



WALL

GLIFO

By: VALERIO SOMMELLA & ANONIMALUCI



Glifo is a projecting wall lamp. The precision and minimalism of the lamp are inspired by typographic characters, in this case glyphs, which by their symbolic nature are stylish and simple. Two metal lines define the space: a vertical element, the fulcrum of the rotation, and an oblique element that surrounds the opening angle of the lampshade, offering a point to move the lamp.



WALL

HAIL

By: BARTOLI DESIGN



Conceived as an evolution of the Wonder and Storm collections, Hail is a ceiling lamp providing downward directional light. A long and essential metal stem opens up into a magical shape – a little bell. With its minimal and well-balanced shape it can be used either individually or be repeated in free multiple configurations.



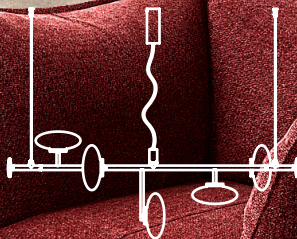
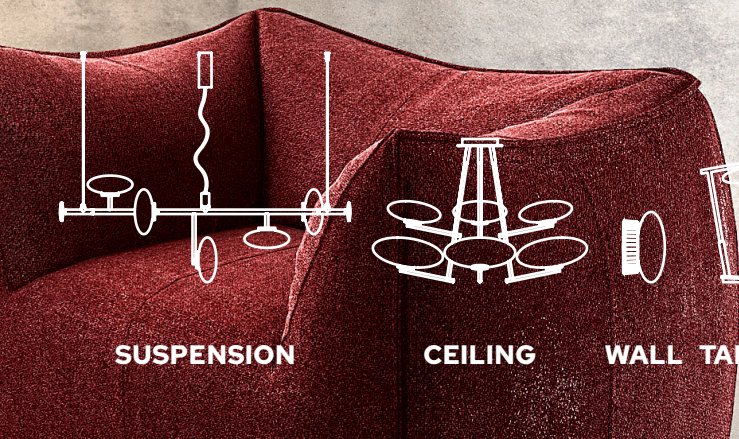
SUSPENSION

MAMÌ

By: UMBERTO ASNAGO

Halfway between design and art, Mamì is a versatile and elegant collection. The white oval blown-glass body is reinterpreted with a modernist look in the suspension compositions, while remaining linear in the floor and table variants.





SUSPENSION



CEILING



WALL TABLE



FLOOR



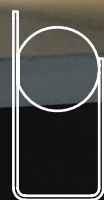
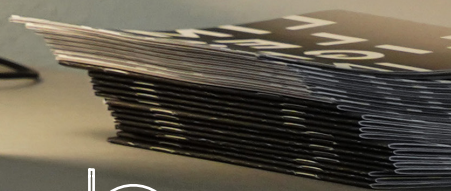
**FLOOR
-
CEILING**

MORSETTO

By: CARLO COLOMBO

With a simple and elegant design, Morsetto is a parallelepiped void of metal, inside which an illuminating sphere lives as if it were suspended in equilibrium and held tight in a vice.





TABLE



WALL

NARCISO

By: NICOLA GALLIZIA

As in the classic myth Narciso looks at his image reflected in the water, likewise the cone of this lamp splits up to spread and reflect the delicate light of the lighting body.



TABLE



FLOOR



SUSPENSION

SPOON

By: **UMBERTO ASNAGO**

An extreme neat shape meets the rich hand woven leather in Spoon collection, a small masterpiece of beauty and functionality, with swiveling stem and shell.



TABLE

FLOOR

STORM

By: BARTOLI DESIGN

Thin stems in precious metallic finishes create evocative harmonies of light. Available in three sizes, Storm is a lamp that can live alone but is designed to be used in groups, in public spaces as well as at home.



SUSPENSION

VELA

By: BROGLIATO TRAVERSO

The simplicity and formal elegance of the lamp hide the lighting fixture. Vela, which emanates an indirect and refined light, can live alone or can be combined in groups of several lamps, to obtain different compositions.





WALL



MARBLE WOOD



JE SUIS

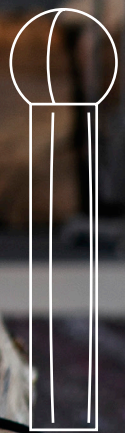
By: **CARLO COLOMBO**

A sculptural lamp formed by a two-coloured sphere in white and silver glass and by a monumental Carrara marble or wood base. Je suis is a declaration of intents, with its rich finishings and the beauty beyond functionality.





TABLE



FLOOR

WOODY

By: UMBERTO ASNAGO

A minimal and contemporary shape, along with the decorative opulence of Carrara marble: minimalism has never been so luxurious.





SUSPENSION

